

Depot Theater Company

2019-2020 Season

Gunsmoke: The Radio Show

Specialty Side Track Production

July 26-27, 2019

Roles: 18 Men and 3 Women, Some Doubling is Possible

The Depot Theater presents an original live radio production written by Mark Vierthaler. Join us as Matt Dillon, Miss Kitty and all your favorite characters come to life on air! Watch how the sound effects are made, how actors “personify” different characters, or just close your eye and imagine you are listening to the whole show on your radio!

Law & Order: C-rhyme and Pun-ishment

Youth Production

August 1-4, 2019

Roles: 7 Men, 8 Female, 7-15 Ensemble

In the nursery rhyme justice system, the people are represented by two separate yet equally important groups — the detectives, who investigate the crime, and the magistrates, who prosecute the defenders. These are their rhymes. The Inspector and the Punnish Sir (Yes, he’s always scrambling for egg puns!) have been called in to investigate a crime scene where a Mister Humpty Dumpty has been found shattered and fowl play is suspected. Can they solve the c-rhyme? With hilarious musical numbers like “Mountain of Love,” “Eggicide,” and “What the HONK Is Going On?,” the yolk’s on you if you think this tongue-in-cheek musical is for young children. There are so many puns and plot twists in this *Law and Order* spoof, even the playwrights were surprised by the ending!

Rehearsal for Murder

October 3-6* and 10-13*, 2019

Roles: 9 Men and 6 Women

It’s a thrilling “theatrical” mystery when a playwright turns on the stage work light and prepares for the first reading of his new play. The actors, producer, director and others connected with the show begin to read scenes, but under their humorous theatrical talk, tension grows. Everyone connected with this play was involved with another play by the same playwright. At its opening night, exactly a year ago and in this same theatre, the beautiful leading lady, who was also the playwright’s fiancée, was murdered! As these people read scenes for the new play, startling connections to the murder begin to unfold. Will the playwright’s new play make a killer reveal himself? The growing tension reaches the boiling point with surprising revelations.

A Tuna Christmas

December 5-8* and 12-15*, 2019

Roles: 2 Men

It’s Christmas in the third-smallest town in Texas. Radio station OKKK news personalities Thurston Wheelis and Arles Struvie report on various Yuletide activities, including the hot competition in the annual lawn-display contest. In other news, voracious Joe Bob Lipsey’s production of *A Christmas Carol* is jeopardized by unpaid electric bills. Many colorful Tuna denizens, some you will recognize from *Greater Tuna* and some appearing here for the first time, join in the holiday fun.

Almost, Maine

February 13-16* and 20-23*, 2020

Roles: 2 Women and 2 Men

Welcome to Almost, Maine, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

Quilt: A Musical Celebration

March 26-29* and April 2-5*, 2020

Roles: 9 Men, 7 Women, Ensemble

Quilt: A Musical Celebration is a collection of stories accompanied by songs that represent panels in the quilt, giving voice to the visual representations. Based on actual stories of the friends and family members of people who died of AIDS, the show seeks to tell a variety of stories and represent an array of perspectives. The piece is tied together by Wes, a gay man who is HIV positive and who has lost his partner to AIDS. As his story begins, Wes is ready to take his own life, feeling there's nothing left to live for – and he's going to die anyway. However, Wes gains strength and hope from working on the quilt and from meeting other people who are involved in the project. The message is clear: the quilt's power is derived from its presence. The quilt panels are an assertion of the existence of the disease and the people who are not only living in its wake, but fighting it, without shame or fear of judgment.

The Savannah Sipping Society

May 7-10* and 14-17*, 2020

Roles: 4 Women

In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate—and an impromptu happy hour—and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Randa, a perfectionist and workaholic, is struggling to cope with a surprise career derailment. Dot, still reeling from her husband's recent death, faces the unsettling prospect of starting a new life all alone. Marlafaye, a good ol' Texas gal, has blasted into Savannah in the wake of losing her tom-cattin' husband to a twenty-three-year-old dental hygienist. Her desire to establish a new life is equaled only by her desire to wreak a righteous revenge on her ex. Jinx, a spunky ball of fire, offers her services as a much-needed life coach for these women, over-looks the fact that she's the one most in need of sage advice. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives.